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Each portrait is thus meant to express individual identity, but as Erwin Panofsky recognized, it also " seeks to bring out whatever the sitter has in common with the rest of humanity " (quoted in Shearer West, Portraiture [Oxford, 2004], p. 24). This second aspect of portraiture comes across in the considerable conservatism of the genre: most portraits produced in Renaissance and Baroque ...

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Art (Reaktion Books, 1991). PAM ROBERTS is currently Curatorofthe Royal PhotographicSociety, Bath. She has published essays on a wide range of photographic subjects, including 4Our Photographic Legacy' (1989), 4Madame Yevonde: Colour, Fantasy and Myth' (1990), and the introduction to Whisper of the Muse: The World ofJulia

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