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2 Research Project on Artist/Movement: Proposal (10%) + Project (25%) The research project asks students to conduct research on a video artist of the student's choice and to present the findings in a report that includes: 1) an introduction to the artist, his/her interests and intentions and a brief description of a typical work 2) a statement identifying and defining/describing the artistic form and 'genre' within which the artist works (e.g. video installation, video performance ...

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An introduction to the UK National Arts Strategies (NAS) Creative Community Fellowship and Culture Card. Celine Elliot is Cornwall Museums Partnership's

Engagement Lead. Having joined in 2019, Celine leads our programme of engagement support for museums in Cornwall and Scilly. Having gained experience working with collections in the north, returning to Cornwall has allowed Celine to focus her attention on the diverse and inspirational organisations which make up the museum community in the ...

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arts and in itself it is a major area of education from which students learn about their cultural heritage. It was observed that many of the education boards offer Fine Arts as an optional subject at the senior secondary stage which includes painting, sculpture, applied arts or commercial arts. These were reviewed and a new syllabus was formed.

AN INTRODUCTION TO INDIAN ART

The value of arts and culture to people and society outlines the existing evidence on the impact of arts and culture on our economy, health and wellbeing, society and education. Find out more For more detail you can read or download a copy of the full evidence review below;

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Arts and Culture: An Introduction to the Humanities, Volume II: 2 [Benton, Janetta Rebold, DiYanni, Robert] on Amazon.com.au. *FREE* shipping on eligible orders. Arts and Culture: An Introduction to the Humanities, Volume II: 2

For one or two semester/quarter courses on Introduction to the Humanities or Cultural Studies. Now in full color, Arts and Culture provides an introduction to global civilizations and their artistic achievements, history, and cultures. The authors consider two important questions: What makes a work a masterpiece of its type? And what qualities of a work enable it to be appreciated over time? Critical thinking is also highlighted throughout the text with 4 different box features that ask students to explore connections across the humanities and different cultures. These boxes are entitled Connections, Cross Currents, Then & Now, and Cultural Impact boxes. Open the new fourth edition of Arts and Culture and open a world of discovery.

An introduction to the cross-cultural study of art from an anthropological perspective, this book is about the human condition in all its diversity. It explores the question of whether there is a correlation between the level of complexity of society and the nature of art.

British Culture: An Introduction provides a comprehensive introduction to central aspects of culture and the arts in Britain today, and uses a factual approach to place them within a clear, historical context. Topics include: * the social and cultural setting: politics and society 1950-1999, including immigration, feminism, Thatcherism and the arts and the Blair revolution * language and culture: accents and minority languages, broadcasting and public

life * the novel, poetry and theatre * cinema: Hammer Horror, James Bond, Ealing comedies, black British film, Trainspotting, The Full Monty and historical epics * television and radio: soap opera, crime series and sitcoms * popular music and fashion: The Beatles, punk, Britpop, subculture and style * art and sculpture: Bacon, Hockney, Gilbert and George and Hirst * architecture and interiors. Each chapter focuses on key themes of recent years, and gives special emphasis to outstanding artists within each area. The book also strengthens study skills, through follow-up activities and suggestions for further reading which appear at the end of each chapter. A real must-read for all students of British history and culture.

The author traces the history and theory of visual culture asking how and why visual media have become so central to contemporary everyday life. He explores a wide range of visual forms, including painting, sculpture, photography, television, cinema, virtual reality, and the Internet while addressing the subjects of race, ethnicity, gender, sexuality, the body, and the international media event that followed the death of Princess Diana.

What do we mean by 'art'? As a category of objects, the concept belongs to a Western cultural tradition, originally European and now increasingly global, but how useful is it for understanding other traditions? To understand art as a universal human value, we need to look at how the concept was constructed in order to reconstruct it through an understanding of the wider world. Western art values have a pervasive influence upon non-Western cultures and upon Western attitudes to them. This innovative yet accessible new text explores the ways theories of art developed as Western knowledge of the world expanded through exploration and trade, conquest, colonisation and research into other cultures, present and past. It considers the issues arising from the historical relationships which brought diverse artistic traditions together under the influence of Western art values, looking at how art has been used by colonisers and colonised in the causes of collecting and commerce, cultural hegemony and autonomous identities. World Art questions conventional Western assumptions of art from an anthropological perspective which allows comparison between cultures. It treats art as a property of artefacts rather than a category of objects, reclaiming the idea of 'world art' from the 'art world'. This book is essential reading for all students on anthropology of art courses as well as students of museum studies and art history, based on a wide range of case studies and supported by learning features such as annotated further reading and chapter opening summaries.

In this accessible introduction to the study of Disability Arts and Culture, Petra Kuppers foregrounds themes, artists and theoretical concepts in this diverse field. Complete with case studies, exercises and questions for further study, the book introduces students to the work of disabled artists and their allies, and explores artful responses to living with physical, cognitive, emotional or sensory difference. Engaging readers as cultural producers, Kuppers provides useful frameworks for critical analysis and encourages students to explore their own positioning within the frames of gender, race, sexuality, class and disability. Comprehensive and accessible, this is an essential handbook for undergraduate students or anyone interested in disabled bodies and minds in theatre, performance, creative writing, art and dance.

Originally published in 1933, this book examines the material culture of various 'primitive' peoples, not only as evidence of migration but also as a window onto that culture's beliefs and customs. Sayce, using a variety of examples from all over the world, details the way in which objects can accrue different meanings through their lifetimes. This book will be of value to anthropologists, folklorists, and anyone with an interest in the evolution of material culture.

This book is about the expanding realm of visual culture: in architecture, art, design, advertising, photography, film, television, video, theatre performance, computer imagery and virtual reality. It is also about Visual Culture Studies, a relatively new academic discipline, or rather range of disciplines, that scholars employ to analyse visual artefacts. Unlike many other texts on the same subject, it foregrounds the 'visual' and is systematic and accessible. Visual culture provides an overview of the subject that pays heed to the achievements of both traditional and new theory whilst directing the reader to a large body of literature via references and an extensive bibliography. Walker and Chaplin discuss the concepts of 'the visual' and of 'culture' as well as the field and origins of Visual Culture Studies; coping with theory; models of production and consumption; institutions; pleasure; the canon and concepts of value; visual literacy and poetics; modes of analysis; culture and commerce; and new technologies. This book is designed for those studying the history and theory of fine arts, design and the mass media.

At once engaging, personal, and analytical, this book provides the intellectual resources for the critical understanding of art Charles Harrison's landmark book offers an original, clear, and wide-ranging introduction to the arts of painting and sculpture, to the principal artistic print media, and to the visual arts of modernism and post-modernism. Covering the entire history of art, from Paleolithic cave painting to contemporary art, it provides foundational guidance on the basic character and techniques of the different art forms, on the various genres of painting in the Western tradition, and on the techniques of sculpture as they have been practiced over several millennia and across a wide range of cultures. Throughout the book, Harrison discusses the relative priorities of aesthetic appreciation and historical inquiry, and the importance of combining the two approaches. Written in a style that is at once graceful, engaging, and personal, as well as analytical and exact, this illuminating book offers an impassioned and timely defense

of the importance and value of the firsthand encounter with works of art, whether in museums or in their original locations.

Drawing on a wide range of visual production, this introductory text provides students with a clear conceptual framework for the explanation and analysis of visual culture, offering them an understanding of the discourses and vocabularies of visual and cultural practices. Beginning with commonsense notions of art and design, it shows how recent theorizing has been thrown into doubt and, in exploring the tensions between contesting explanations, aims to establish a more satisfactory definition and explanation of visual culture.

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